



THE 1772 FOUNDATION

Preserving American Historical Treasures

ANNUAL REPORT / 2021



417 N. Jonathan Street is a historic circa 1830s small log home in the heart of the historic Jonathan Street community of Hagerstown, one of the state's oldest African American neighborhoods, and near well-documented Green Book sites. Saving this significant piece of underrepresented history and investing in the Jonathan Street community for the benefit of current and future residents is what Preservation Maryland's Historic Property Redevelopment Program is all about.

– Laura Houston, Historic Property Redevelopment Manager



STEWART BARNEY KEAN • 1934-2002
FOUNDER

TWO-YEAR UPDATE

"In October 2019, the board and staff of The 1772 Foundation uncovered the connection between our organization and profits made from the labor of African people enslaved in the late 18th century by the early forebears of our benefactor, Stewart B. Kean. American Slavery—the abduction, sale, and dehumanization of African people—was the leading economic activity in the country by the mid-19th century. While research is ongoing, we know that enslaved African people held by the Kean and Livingston families toiled in Georgia, South Carolina, and New Jersey.

In honor of those enslaved for economic and social gain, and their descendants who continue to face systemic racism and brutality, we acknowledge the wrongs of enslavement and offer our deepest apology. And because we realize that an apology is meaningless without appropriate action, we commit to making meaningful change within our organization and to supporting efforts that lead to meaningful change towards a more just and equitable society. We recognize this legacy as a part of our inheritance, and we understand that this heritage continues to affect African Americans in the present. It is our collective responsibility to do what we can to acknowledge and right this wrong.

The 1772 Foundation has long supported heritage efforts that document and preserve the contributions of African Americans in the United States as part of its grantmaking, including the African Meeting Houses in Boston, Nantucket and Portland, the Slave Dwelling Project, and Penn Center. Moving forward, we pledge to make every effort to expand our efforts to preserve sites that tell African American history in a forthright manner."

March 2022 – It has been just over two years since the board and staff of The 1772 Foundation learned of the connection between our organization and slavery. Here is an update on our actions to date:

An ad hoc committee was formed immediately upon discovery in 2019, and we included "Legacy Action Plan" as our number one agenda item at our next scheduled meeting. (This meeting, in January 2020, had long been planned to be held at Penn Center in Beaufort, South Carolina, which we discovered to be the very area where John Kean enslaved over one hundred Africans in the late 18th century.)

At that meeting, our goals for this journey of apology and corrective action were unanimously agreed upon.

First, we would act quickly.

The above apology statement was written and published.*

We took immediate action through increased grantmaking even as research on the details of our connection was being conducted. We did not want to confuse motion for action- we did not want to delay to "study, evaluate, and research" and then act at some future date. We knew enough to make corrective action our top priority and we felt that to delay a meaningful response added another layer of injustice to centuries of injustice.

Second, we would continue research. Dr. Catherine Nicholson at Kean University is working with students and faculty to examine family records both in Elizabeth, New Jersey and Beaufort, South Carolina to bring clarity to this history. Her work includes research, public programs, and curriculum development. Importantly, Dr. Nicholson has compiled a list of names learned to date, which is included at the end of this report. Please note that each name represents one enslaved person, though there are several instances of people with the same name.

Third, we would not compromise our existing granting programs, but would grant "above and beyond" our required payout. In addition to our traditional granting work in historic preservation, including African American history, we would commit funding to organizations that work to improve the lives of African American people in the fields of education, land rights, wealth building, and food security. We would not make cuts to our current programs or grantees to stay on a conventional foundation budget but move funds from the endowment into corrective action work.

Fourth, this would be a long-term commitment. This legacy work would be a permanent part of our grantmaking. We would learn more. We would do better.

Fifth, whenever possible, we would cede control over funds to local community leaders who would direct them to where they would do the most good. Our largest grant in the history of the foundation, \$1 million to the Coastal Community Foundation, was made in January 2022 and will be deployed by its staff and committee members in Beaufort.

Finally, we would be committed to our own education in social and racial justice. We knew that we would make mistakes on our way to being better. Ongoing education was a priority for our organization.

The following is a list of corrective action grants that The 1772 Foundation has made. (Please note that African American history grants are American history grants. They are part of our traditional granting work and are listed separately for reference.)

The **Center for Heirs' Property Preservation**, based in Charleston, South Carolina, received \$125,000, the second half of a two-year grant. The funding supports the protection of heirs' property through the provision of legal education and services and sustainable land use management training. This brings total 1772 funding to \$350,000.

Coastal Community Foundation (CCF), Charleston and Beaufort, South Carolina, was awarded funding of \$1,000,000. The largest grant The 1772 Foundation has ever made supports CCF's Reverend Pinckney Scholars Program and its Place-based Impact Investing Fund's investment in CommunityWorks, a statewide Community Development Financial Institution (CDFI). This brings total funding to \$1,260,000.

“We are honored and very grateful for The 1772 Foundation’s generous grant supporting The Reverend Pinckney Scholarship and the Place-based Impact Investing (PBII) programs, which have impacted countless lives and generated significant potential for generational change for families in the Lowcountry of South Carolina,” said Coastal Community Foundation President & CEO Darrin Goss. “Our two foundations are committed to righting the wrongs of historic, systemic racism and we are proud to stand together with The 1772 Foundation in this effort.”

The Trust for Public Land (TPL), a nationwide land preservation organization, received a \$500,000 grant to help fund its Black History and Culture Initiative. Noting how few sites on the National Register of Historic Places reflect the experiences of Black Americans, TPL seeks to correct this through its “efforts to create, protect, and activate public spaces of historical and cultural significance to Black communities across the country.” Looking at places in context, rather than buildings alone, one of TPL’s successes has been the preservation of Meadowood in Simsbury, Connecticut, 200+ acres of land where Martin Luther King, Jr. came from Atlanta with other Morehouse College students to work in the tobacco fields during summer breaks. During his time in the state, King gained a new perspective on society as, for the first time, he lived without the restrictions of segregation. There is little doubt that his time in Connecticut was transformative and influenced his thinking and future leadership in the civil rights movement.

Additionally, \$220,500 was provided to **Penn Center** for planning and restoration work on the St. Helena Island campus, \$75,000 to the **WeGoJA Foundation** (South Carolina African American Heritage Foundation) for “Black Carolinians Speak: Portraits of a Pandemic,” \$282,500 to the **Gullah Farmers Cooperative** for food hub construction, and \$28,700 to **Kean University** for ongoing research into, and outreach on, the Kean Family legacy in New Jersey and South Carolina.

The 1772 Foundation’s grantmaking has long supported heritage efforts that document and preserve the contributions of African Americans in the United States. In the first grant round of 2022, the **Alabama African American Civil Rights Heritage Sites Consortium** received \$125,000 in funding. The Consortium is “a collaboration of twenty historic places of worship, lodging and civic engagement that played significant roles in the African American struggle for freedom.” In Georgia, **Cultural Centers International** will use its \$75,000 grant toward restoration of a National Historic Landmark. Built in 1882, Fountain Hall is located on the Morris Brown College campus in Atlanta. **Preservation North Carolina** was awarded \$50,000 to grow its African American Building Preservation Fund, which is used to preserve threatened landmarks such as schools, churches, businesses, or homes of African American leaders. **The Slave Dwelling Project** received \$50,000 to support its three-day conference this fall in Charleston, South Carolina. At **Tuskegee University** in Alabama, a \$50,000 award will help pay for renovations to Samuel C. Armstrong Hall, while maintaining its historical significance. Armstrong Hall, built in 1932, was designed by the first accredited African American architect, Robert R. Taylor.

**It is difficult to find any examples or “best practices” for taking responsibility and effectively managing a meaningful response to this difficult truth. We know we are not alone in institutional connectivity to the evils of the past. Many banks, universities, historic sites, and foundations have these connections though many are not aware of them or are unsure of how to address them. There is no blueprint for this work.*

KNOWN NAMES OF PEOPLE ENSLAVED:

Abram	Caesar	Eve	Judey	Peter	Sam	Tom
Abraham	Cato	Fanny	June	Peter	Sampson	Tomas
Abraham	Catharina	Flora	Kate	Peter Van Horne	Sancho	Toney
Affy	Cayle	Flora	Katherine	Phebe	Sandy	Venus
Amelia	Celia*	Florah	Lettice	Phebe Anne	Sarah	Venus
Amelia #2	Chance	Fortune	Limisoun	Phillip (little)	Sarah (and son and	Violet
Amelia-Jun	Charlotte	Gloster	London	Phillip’s Mother	Daughter)	Violet
Andrew	Cirus	Grace	London Dick	Phobe	Sara Van Horne	Wally
Basan	Clae	Gretia	Mariane	Phoebe-Jun	Scipio	Wil
Bella	Clarenda	Guinea Peter	Mary	Phyllis	September	York
Ben	Claudia	Hanna	May	Polly	Sibbey	
Betsy	Cloe	Harriet	Mina	Primus	Sissy	<i>There are 85 more enslaved who are unnamed as of 2/22/22.</i>
Bess	Crasia	Houston	Moll	Priscilla	Simon	
Betty	Cretia	Ishmal	Myrtilla	Prlam	Sharper	
Betty	Cudjoe	Issac	Nago	Prim	Stephen	
Betty-Jun	Cuffy	Jack	Ocra	Prince	Still	
Betty + 9-month-old	December	Jacob	October	Renty	Susan	
Billy	Daphne	Young Jacob	Paddy (A Child)	Rinah	Susannah	
Billy	Dinah	James	Patty	Robert	Terrance	
Billy	Doll	Joe	Patty	Robert Van Horne	Tesse	
Billy	Dye	John	Paris	Robin	Thele	
Bob	Edinburgh	Johnny	Peggy	Sally	Thomas	
Bosan	Elias	Jude	Peter		Tissie	



LEGACY GRANTS

HISTORY TALKS@KEAN COMMUNITY FORUM

CELEBRATING BLACK HISTORY MONTH AND WOMEN'S HISTORY MONTH, THE DEPARTMENT OF HISTORY INVITES YOU TO ATTEND OUR NEXT HISTORYTALKS@KEAN COMMUNITY FORUM:

HISTORY, SLAVERY, AND LIBERTY HALL: RECOVERING LOST VOICES

TUESDAY, MARCH 23 AT 7PM

MODERATOR:
ELIZABETH HYDE, PH.D.

SPEAKER:
C. BRID NICHOLSON, PH.D.

Q AND A:
JONATHAN MERCANTINI, PH.D.

ZOOM WEBINAR MEETING ID
954 8688 1726

PASSWORD
290567

DR. NICHOLSON WILL DISCUSS HER WORK RECONSTRUCTING THE HISTORIES OF THE ENSLAVED AT THE LIVINGSTON AND KEAN PROPERTIES IN THE EIGHTEENTH AND NINETEENTH CENTURIES.

SPONSORED BY LIBERTY HALL MUSEUM AND THE DEPARTMENT OF HISTORY



CENTER FOR HEIRS' PROPERTY PRESERVATION PRESENTS

FREE HEIRS' PROPERTY & FORESTRY SEMINAR

LEARN ABOUT THE RISKS & RIGHTS OF HEIRS' PROPERTY

CO-HOSTED BY: PENN CENTER

WHEN: OCTOBER 7TH, 2021 - 6PM - 8PM

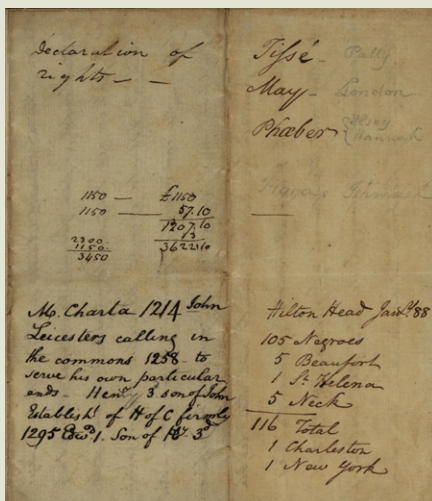
WHERE: THE PENN CENTER FRISSELL HALL
4 PENN CENTER CIRCLE WEST
ST HELENA ISLAND, SC 29920

1535 SAM BITTENBERG BLVD, SUITE D
CHARLESTON, SC 29407
PHONE: (843) 745-7055
FAX: (843) 745-7054

www.heirsproperty.org



South Carolina
Gullah Farmers Cooperative Association
125,000
Equipment purchase, general operating expenses



South Carolina
Center for Heirs' Property Preservation
125,000
Expansion of service area, pilot replication project



National
The Trust for Public Land • 250,000
Black History and Culture Initiative
Meadowood in Simsbury, CT

New Jersey
Kean University • 28,700
Kean Family research



South Carolina
Coastal Community Foundation • 160,000
Reverend Pinckney Scholarship Fund

1772 Foundation Fiscal 2021 – Historic Preservation Grants

Applicant	State	Award	Project
Adam Stanton House	Connecticut	10,000	Adam Stanton House
Amity & Woodbridge Historical Society	Connecticut	10,000	Thomas Darling House
Connecticut Landmarks	Connecticut	9,000	Isham-Terry House
Farmington Land Trust	Connecticut	10,000	Wilcox-Bushley House
Guilford Keeping Society	Connecticut	5,000	Thomas Griswold House
Hebron Historical Society	Connecticut	2,000	Old Town Hall
The Hotchkiss Library of Sharon	Connecticut	10,000	Hotchkiss Library
Keeler Tavern Museum & History Center	Connecticut	9,000	Keeler Tavern
Neighborhood Housing Services of New Haven	Connecticut	10,000	Charles Wells Blakeslee Jr. House
New Haven Museum	Connecticut	9,000	Pardee-Morris House
Pine Orchard Union Chapel Association	Connecticut	6,000	Pine Orchard Union Chapel
Torrington Historical Society	Connecticut	10,000	Hotchkiss-Fyler House
Sarasota Alliance for Historic Preservation	Florida	15,000	Revolving fund feasibility study
Madison-Morgan Conservancy	Georgia	20,000	Sustainable technology revolving fund
National Main Street Center Inc.	Illinois	100,000	Conference, real estate finance training, research initiative
Seed Savers Exchange	Iowa	34,310	The Heirloom Collard Project
Augusta Colonial Theater	Maine	2,500	Augusta Colonial Theater
Bar Harbor Historical Society	Maine	2,000	La Rochelle Mansion & Museum
Brick Store Museum	Maine	4,000	Brick Store Museum
Eastport Public Library Association	Maine	7,600	Peavey Memorial Library
Frances Perkins Center	Maine	6,500	Frances Perkins House
Freedom Community Historical Society	Maine	7,600	Keen Hall
Greenville Junction Depot Friends	Maine	7,600	Canadian Pacific Depot
Historic New England	Maine	7,600	Hamilton House
Hubbard Free Library	Maine	7,600	Hubbard Free Library
Norway Landmarks Preservation Society	Maine	2,100	Gingerbread House
Old Bristol Historical Society	Maine	7,500	Mill at Pemaquid Falls
Percival P. Baxter Foundation for Maine's Deaf & Hard of Hearing Children	Maine	2,500	James Phinney Baxter House
Phillips Historical Society	Maine	7,600	Captain Joel Whitney House
Readfield Union Meeting House	Maine	10,000	Readfield Union Meeting House
Swan's Island Historical Society	Maine	2,500	former Swan's Island Methodist Church
Tate House Museum	Maine	5,500	Tate House
Vaughan Woods & Historic Homestead	Maine	6,800	Vaughan House
Wolfe's Neck Center for Agriculture & the Environment	Maine	2,500	Captain Greenfield Pote House
Preservation Maryland	Maryland	10,000	PreserveCast (podcast)
Preservation Maryland	Maryland	125,000	Revolving fund
The Cottagers, Inc.	Massachusetts	10,000	Cottagers' Corner
Essex National Heritage Commission	Massachusetts	3,150	Bakers Island Light Station oil house
Historic Northampton	Massachusetts	7,500	Isaac Damon House
Historic Salem Inc.	Massachusetts	10,000	Nathaniel Bowditch House
Holliston Historical Society	Massachusetts	10,000	Colonel Asa Whiting House
IS183 Art School	Massachusetts	4,100	Citizens' Hall
Lincoln Institute of Land Policy	Massachusetts	15,000	Colloquium on Community and Conservation Land Trusts
Nantucket Preservation Trust	Massachusetts	15,000	Revolving fund feasibility study
New Bedford Historical Society	Massachusetts	6,000	Nathan & Mary (Polly) Johnson House
Norwood Historical Society	Massachusetts	10,000	Fred Holland Day House
Old Sturbridge Village	Massachusetts	10,000	Bixby House, Solomon Richardson House, Thompson Bank
Sandisfield Arts and Restoration Committee	Massachusetts	9,250	former Montville Baptist Church

1772 Foundation Fiscal 2021 – Historic Preservation Grants

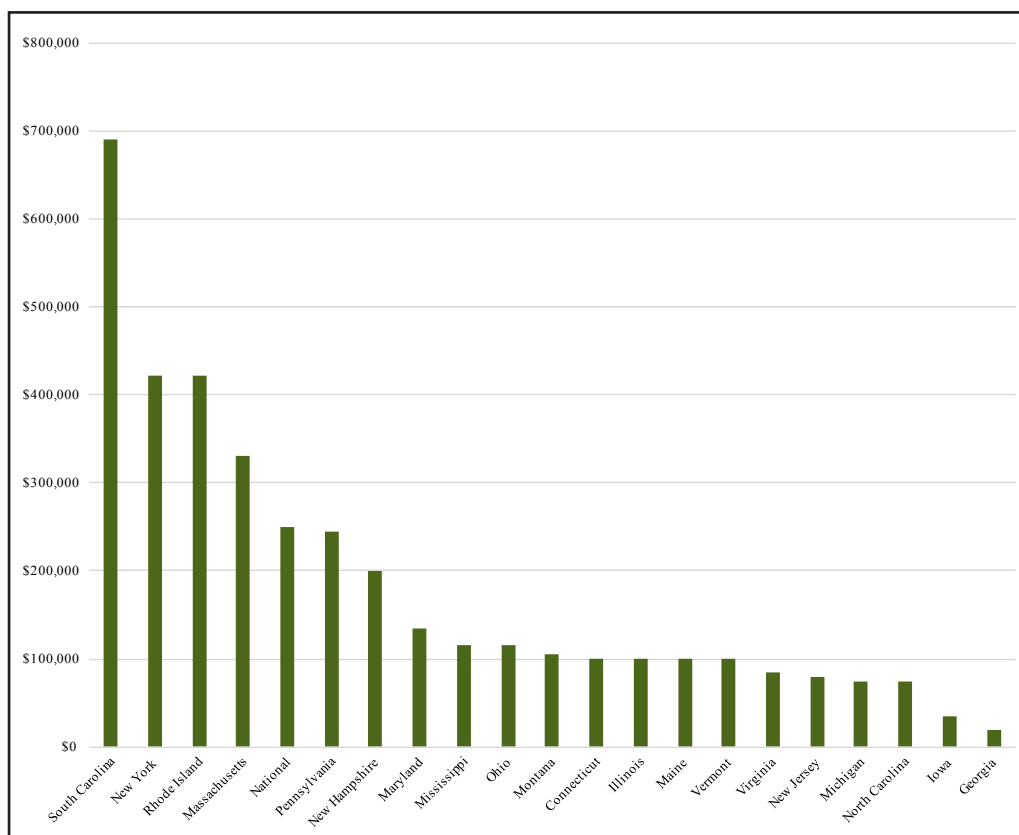
Applicant	State	Award	Project
Trustees of Eliot School	Massachusetts	10,000	The Eliot School of Fine & Applied Arts
West Stockbridge Historical Society	Massachusetts	10,000	Old Town Hall
Waterfront Historic Area League	Massachusetts	100,000	Revolving fund
WGBH	Massachusetts	100,000	American Experience documentary series
National Preservation Partners Network	Michigan	75,000	Program expansion
Historic Natchez Foundation	Mississippi	100,000	Revolving fund
Mississippi Heritage Trust	Mississippi	15,000	Revolving fund feasibility study
Butte Citizens for Preservation and Revitalization	Montana	105,000	Revolving fund
Berlin and Coös County Historical Society	New Hampshire	8,750	Maynesboro Stud Barn
The Colonial Theatre	New Hampshire	2,000	The Colonial Theatre
Currier Museum of Art	New Hampshire	8,750	George Byron Chandler House
Enfield Shaker Museum	New Hampshire	10,000	Stone Mill
Historic Harrisville	New Hampshire	10,000	former St. Denis Church
New England Grassroots Environment Fund	New Hampshire	100,000	Food resiliency fund
North Wilmot Union Meeting House	New Hampshire	9,000	former North Wilmot Church
Northern Forest Center	New Hampshire	5,000	Parker J. Noyes Building
Portsmouth Historical Society	New Hampshire	7,000	John Paul Jones House
Portsmouth Women's City Club	New Hampshire	7,000	House at 375 Middle Street
Society for the Preservation of the Old Meeting House in Webster	New Hampshire	7,500	Old Webster Meeting House
Southeast Land Trust of New Hampshire	New Hampshire	5,000	John Prescott Chase Farmhouse
Sutton Historical Society	New Hampshire	10,000	South Sutton Meetinghouse
Willing Workers Society	New Hampshire	10,000	Willing Workers Hall
Kean University	New Jersey	28,700	Kean Family research
Princeton Area Community Foundation	New Jersey	50,000	New Jersey Arts and Culture Recovery Fund
Landmark Society of Western New York	New York	75,000	Revolving fund
Mohonk Preserve	New York	22,000	Carbon neutral historic landscape plan
Mohonk Preserve	New York	30,000	Integrated historic structures and farms preservation plan
New York City Historic Properties Fund	New York	100,000	Revolving fund
Scenic Hudson	New York	95,000	Shultz Brickyard's Mule Barn & Chimney Complex
Scenic Hudson	New York	100,000	Historic preservation expenses for headquarters project
Historic Wilmington Foundation	North Carolina	75,000	Revolving fund
Columbus Landmarks	Ohio	100,000	Revolving fund
Dismantle Preservation	Ohio	15,000	Education initiatives
Fairmount Park Conservancy	Pennsylvania	49,162	Revolving fund
Preservation Pennsylvania	Pennsylvania	75,000	Revolving fund
Strawberry Mansion Community Development Corporation	Pennsylvania	121,200	Historic Home Repair Program
The Belmont Chapel Foundation	Rhode Island	9,500	August Belmont Memorial Chapel
Bristol Statehouse Foundation	Rhode Island	9,500	Bristol Statehouse
Coggeshall Farm Museum	Rhode Island	4,000	Historic tenant farmhouse
Dirt Palace Public Projects	Rhode Island	9,000	Kendrick-Prentice-Tirocchi House
Fort Adams Trust	Rhode Island	9,000	Fort Adams Redoubt/Jail building
Friends of Linden Place	Rhode Island	9,500	Linden Place carriage house ballroom
Historic New England	Rhode Island	7,000	Clemence-Irons House
Little Compton Historical Society	Rhode Island	7,000	Wilbor House dairy barn
Narragansett Historical Society	Rhode Island	9,500	Windmill Building

1772 Foundation Fiscal 2021 – Historic Preservation Grants

Applicant	State	Award	Project
Newport Restoration Foundation	Rhode Island	71,212	Historic building trades apprenticeship program
Newport Tree Conservancy	Rhode Island	50,000	Heritage tree preservation project
Pawtuxet Valley Preservation and Historical Society	Rhode Island	7,000	Crompton Free Library
Preserve Rhode Island	Rhode Island	100,000	Revolving fund
Providence Preservation Society	Rhode Island	25,000	Preservation trades workforce training program
Providence Revolving Fund	Rhode Island	75,000	Revolving fund
Scituate Preservation Society	Rhode Island	6,500	Historic Grange #39
South County History Center	Rhode Island	9,500	The Old Washington County Jail
Westerly Armory Restoration, Inc.	Rhode Island	3,000	Westerly Armory
Center for Heirs' Property Preservation	South Carolina	125,000	Expansion of service area, pilot replication project
Coastal Community Foundation	South Carolina	160,000	Reverend Pinckney Scholarship Fund
Gullah Farmers Cooperative Association	South Carolina	125,000	Equipment purchase, general operating expenses
Historic Charleston Foundation	South Carolina	100,000	Revolving fund
Penn Center	South Carolina	40,000	Comprehensive plan
Penn Center	South Carolina	90,000	Orchard Cottage
WeGOJA Foundation	South Carolina	50,000	Black Carolinians Speak
Adamant Community Arts Center, Inc.	Vermont	5,000	Adamant Community Club
Bakersfield Historical Society, Corp.	Vermont	10,000	Bakersfield Historical Society building
East Monkton Church Association	Vermont	10,000	former East Monkton Church
Friends of the Castleton Free Library	Vermont	10,000	Castleton Free Library
The Fund for North Bennington, Inc.	Vermont	10,000	The Left Bank
Green River Village Preservation Trust	Vermont	7,000	Green River Community Church
Londonderry Arts and Historical Society	Vermont	9,000	Custer Sharp House
McIndoe Falls Academy Board of Trustees	Vermont	5,912	McIndoe Academy building
Maclure Library Association	Vermont	10,000	Walker Memorial Library
The Newbury Woman's Club	Vermont	8,324	Old Newbury Church
Seven Stars Arts Center	Vermont	4,765	former Sharon Baptist Church
Sheldon Art Museum Archaeological and Historical Society	Vermont	10,000	Judd-Harris House
Menokin	Virginia	85,000	Interpretive, business, and exhibit plans for the Remembrance Structure
Alliance for Historic Wyoming	Wyoming	20,000	Revolving fund feasibility study
The Trust for Public Land	National	250,000	Black History and Culture Initiative

AUDITED FINANCIAL STATEMENTS AVAILABLE ONLINE.

1772 Foundation 2021 Grant Statistics



GRANT DOLLARS BY STATE:

South Carolina	\$690,000
New York	\$422,000
Rhode Island	\$421,212
Massachusetts	\$330,000
National	\$250,000
Pennsylvania	\$245,362
New Hampshire	\$200,000
Maryland	\$135,000
Mississippi	\$115,000
Ohio	\$115,000
Montana	\$105,000
Connecticut	\$100,000
Illinois	\$100,000
Maine	\$100,000
Vermont	\$100,000
Virginia	\$85,000
New Jersey	\$78,700
Michigan	\$75,000
North Carolina	\$75,000
Iowa	\$34,310
Georgia	\$20,000
Wyoming	\$20,000
Florida	\$15,000

In addition to historic preservation grants, \$150,000 in trustee-recommended grants were approved and distributed to the following non-profit organizations:

- Arlington Free Clinic
- Center for Preservation Initiatives
- Contemporary Theater Company
- Cultural Treasures Foundation
- Friends of Cherry Grove Schoolhouse
- Friends of Herring River
- Friends of the Peace Dale Library
- Friends of the Randolph Animal Pound
- Georgia B. Williams Nursing Home
- Georgia Trust-Masonic Lodge #238 in Dalton
- Grow Smart Rhode Island
- Hamilton Partnership for Paterson
- Historic Madison Inc.
- Historic Savannah-Isaiah Davenport House
- Hunterdon Land Trust
- International Downtown Association
- The Island Institute
- Joshua's Trust
- Dr. Martin Luther King Jr. Community Center
- Mendham Township First Aid Squad
- Morristown Medical Center
- Narrow River Land Trust
- The National Trust for Scotland Foundation USA
- Preserve Rhode Island
- Providence Preservation Society
- Ralston Cider Mill
- Ralston Engine Co. No.1
- Raritan Headwaters Association
- Responsible Hospitality Institute
- RIP Medical Debt
- Salt Ponds Coalition-Friends of the Saugatucket River
- Shelburne Farms
- South Carolina Archives & History Foundation
- South County History Center
- SOWEGA Rising
- TEEG (Thompson Ecumenical Empowerment Group)
- Tewksbury Land Trust
- WGBH

Historic properties redevelopment program grants ranged from \$15,000 to \$125,000. Feasibility study grants averaged \$16,250. Capital grants averaged \$90,705.

South Carolina received the most funding, \$690,000 for 7 projects, followed by New York with \$422,000 for 6 projects.

The top ten grants totaled \$1,311,200 or 34% of the total amount granted in 2021.



AFRICAN AMERICAN HISTORY GRANTS



South Carolina • *Penn Center* • 40,000 • Comprehensive plan



Pride · Future · Courage · Purpose · Culture



South Carolina • *Penn Center* • 90,000 • Orchard Cottage



South Carolina
WeGOJA Foundation • 50,000
Black Carolinians Speak: Portraits of a
Pandemic oral history project



Virginia
Menokin • 85,000
Interpretive, business, and exhibit plans for
the Remembrance Structure



COVID-19 EMERGENCY GRANTS



New Hampshire
New England Grassroots Environment Fund
100,000
Food resiliency fund



New Jersey
Princeton Area Community Foundation
50,000
New Jersey Arts and Culture Recovery Fund



DYNAMIC PRESERVATION GRANTS



Georgia

Madison-Morgan Conservancy • 20,000

Sustainable technology revolving fund- cotton seed warehouse pilot project



National Main Street Center

a subsidiary of the
National Trust for Historic Preservation

Illinois

National Main Street Center Inc. • 100,000

Main Street Now conference, National Development Council real estate finance training, research initiative



Iowa

Seed Savers Exchange • 34,310

The Heirloom Collard Project



Maryland

Preservation Maryland • 10,000

PreserveCast (podcast)



**LINCOLN INSTITUTE
OF LAND POLICY**

Massachusetts

Lincoln Institute of Land Policy • 15,000

Colloquium on Community and Conservation Land Trusts



Massachusetts

WGBH • 100,000

American Experience documentary series

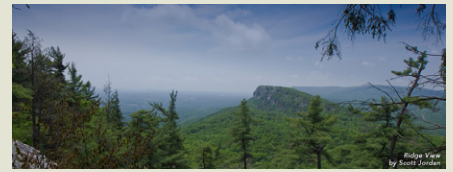


Michigan

National Preservation Partners Network

75,000

Program expansion



New York

Mohonk Preserve • 22,000

Carbon neutral historic landscape plan



New York

Mohonk Preserve • 30,000

Integrated historic structures and farms preservation plan



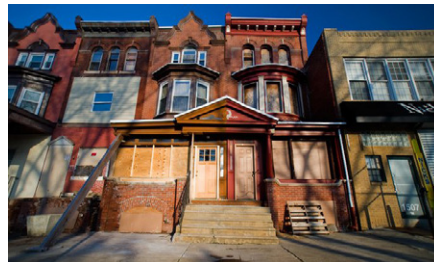
New York
Scenic Hudson • 95,000
 Shultz Brickyard's Mule Barn & Chimney
 Complex



New York
Scenic Hudson • 100,000
 Historic preservation expenses for
 headquarters project



Ohio
Dismantle Preservation • 15,000
 Education initiatives



Pennsylvania
Strawberry Mansion Community Development Corporation • 121,200
 Historic Home Repair Program



Rhode Island
Newport Restoration Foundation • 71,212
 Historic building trades apprenticeship
 program



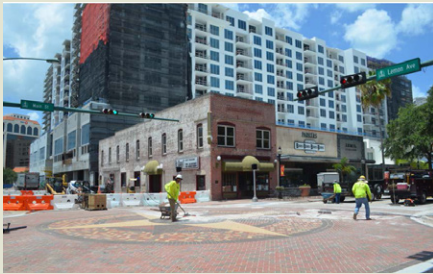
Rhode Island
 Newport
Newport Tree Conservancy • 50,000
 Heritage tree preservation project



Rhode Island
Providence Preservation Society • 25,000
 Preservation trades workforce training
 program



HISTORIC PROPERTIES REDEVELOPMENT PROGRAMS



Florida
Sarasota Alliance for Historic Preservation
15,000
Feasibility study



Massachusetts
Waterfront Historic Area League • 100,000



Montana
Butte Citizens for Preservation and Revitalization • 105,000



Maryland
Preservation Maryland • 125,000



Mississippi
Historic Natchez Foundation • 100,000



New York
Landmark Society of Western New York
75,000



Massachusetts
Nantucket Preservation Trust
15,000
Feasibility study



Mississippi
Mississippi Heritage Trust • 15,000
Feasibility study



New York
New York City Historic Properties Fund
100,000



North Carolina
Historic Wilmington Foundation • 75,000



Ohio
Columbus Landmarks • 100,000



Pennsylvania
Fairmount Park Conservancy • 49,162



Pennsylvania
Preservation Pennsylvania • 75,000



Rhode Island
Preserve Rhode Island • 100,000



Rhode Island
Providence Revolving Fund • 75,000



South Carolina
Historic Charleston Foundation • 100,000



Wyoming
Alliance for Historic Wyoming • 20,000
Feasibility study



PRESERVATION CONNECTICUT

2021 Matching Grants for Historic Preservation in Connecticut



In 2021, Preservation Connecticut, marking eleven years of partnering with The 1772 Foundation, administered matching grants for historic preservation totaling \$100,000 to twelve private nonprofit organizations in Connecticut. The grants ranged from \$2,000 to \$10,000.

Our partnership continues to be impactful and meaningful. Demand was high in 2021 with eighty-seven letters of interest submitted from around the state, totaling \$617,883 in funding requests. Of those, twenty-four organizations were invited to submit final applications and twelve were selected for funding. The awardees have used (or soon will use) The 1772 Foundation's funding to undertake vital historic preservation work and have leveraged these projects to raise additional private and public funding. Due to the Covid-19 Pandemic's continued disruption of material supply chains and labor availability, Preservation Connecticut received several project-extension

requests. Despite setbacks, all organizations are committed to completing their projects during 2022 and have been working with Preservation Connecticut Circuit Riders to ensure their success.

Of note in this year's slate of projects is the careful and prolonged stewardship demonstrated at the Keeler Tavern in Ridgefield. The tavern, which opened in circa 1713, was an important meeting place for Revolutionary War-era patriots and the physical building bears canon ball scars of the only inland battle of the Revolution in Connecticut. In the first half of the nineteenth century, the tavern was owned by architect Cass Gilbert, who carefully preserved and reinterpreted the site. Since 1966, it has been owned and operated by the Keeler Tavern Museum & History Center, a nonprofit dedicated to the interpretation of the site's 300-year history. A popular local attraction, the museum hosts nearly 10,000 visitors annually, providing welcome support to the area's shopping and entertainment district. During the last decade, Keeler Tavern Museum has invested more than \$500,000 in projects to maintain, restore, and preserve the site. It has received several generous grants from The 1772 Foundation during that time.

Leadership of the organization, Rhonda Hill, President, and Hildegard Grob, Executive Director, expressed appreciation for The 1772 Foundation's support in a recent letter to Preservation Connecticut.

We are committed to engaging the community in our preservation and restoration activities: providing updates about work done in monthly e-newsletters, inviting the public to visit and observe preservation work in action, and creating public programming showcasing the significant findings resulting from that work. We are excited to provide updates about our progress in restoring the colonial-era tavern and building community through preservation.

We appreciate your organization's support for our mission. Your gift will help us continue to preserve, protect, and share the museum's physical and intellectual assets with the widest possible audience.

Keeler Tavern is just one of many places that have benefitted from The 1772 Foundation's long-term investment in historic preservation in Connecticut.



Branford
Pine Orchard Union Chapel Association
 6,000
 Chapel exterior painting



Farmington
Farmington Land Trust • 10,000
 Wilcox-Bushley House window restoration



Hamden



Clinton
Adam Stanton House • 10,000
 House roof replacement



Guilford
Guilford Keeping Society • 5,000
 Thomas Griswold House exterior painting



Hartford
Connecticut Landmarks • 9,000
 Isham-Terry House window restoration



Connecticut Preservation



Hebron
Hebron Historical Society • 2,000
 Old Town Hall cupola repair



Ridgefield
Keeler Tavern Museum & History Center
 9,000
 Tavern exterior painting



Torrington
Torrington Historical Society • 10,000
 Hotchkiss-Fyler House porch repair



New Haven
Neighborhood Housing Services of New Haven
 10,000
 Charles Wells Blakeslee Jr. House exterior painting



Sharon
The Hotchkiss Library of Sharon • 10,000
 Library masonry repointing of the chimneys



Woodbridge
Amity & Woodbridge Historical Society
 10,000
 Thomas Darling House exterior painting



New Haven
New Haven Museum • 9,000
 Pardee-Morris House roof replacement



MAINE PRESERVATION

2021 Matching Grants for Historic Preservation in Maine



Maine Preservation, partnering for the second year with The 1772 Foundation, awarded historic preservation grants totaling \$100,000 to eighteen private nonprofit organizations in Maine. The grants ranged from \$2,000 to \$10,000, funding capital improvements and building condition assessments.

The granting partnership between The 1772 Foundation and Maine Preservation provides an immense boost to the preservation and rehabilitation of historic resources. Maine Preservation affirmed yet again the program's need after receiving thirty-six letters of interest, totaling \$280,094 in funding requests. Of that group, eighteen organizations were invited to submit formal applications and all of their projects, representing seventeen communities, were selected for funding. The 1772 Foundation funds leveraged at least an additional \$554,500 in private and public funding from the awardees to support historic preservation projects. Fifteen of the projects focused on capital improvements, including critical sill replacement and foundation repair; masonry

repainting of decorative arches and chimneys; roof repair and replacement; sensitive restoration of original windows; repair and appropriate replacement of wood siding and trim; painting; and installation of fire safety and security systems. Three organizations received support to fund condition assessments that prioritize work, inform capital campaigns, and open up the ability to apply for The 1772 Foundation's 2022 grant cycle.

A project of note is Hallowell's Hubbard Free Library, the oldest library building (1880) in Maine still serving its original function. Architect Alexander C. Carrier beautifully executed the English Gothic Revival-style building using local granite donated by Joseph R. Bodwell, then president of Hallowell Granite Co. and later Governor of Maine. New York City resident and Hallowell native, General Thomas H. Hubbard donated \$20,000 in 1893 to build a sympathetic addition and transform the exclusive institution into a free library for all. The building campaign concluded in 1897 when Eliza Lowell donated funds for a second addition at the rear of



library. The Hubbard Free Library continues to serve the residents of Hallowell with the expected offerings of a 21st century institution, while located in an architecturally majestic interior, featuring vaulted ceilings, arched stained-glass windows, and intricate wall stenciling. With the support of The 1772 Foundation matching grant, the Hubbard Free Library Board of Trustees was able to replace 110 feet of sill timbers that had been compromised by rot. The critical repair has stabilized the west wall of the library's 1897 addition, ensuring that children and adults alike can search through the stacks for their next adventure in reading.



Maine Preservation would like to thank The 1772 Foundation for the continued partnership and support. The program has filled a much-

needed gap for small nonprofit organizations across Maine that seek to steward their historic structures with diligent care. We look forward to our continued work with you to aid deserving organizations and help preserve significant structures for ongoing community benefit.

Tara Kelly
Executive Director

Brad Miller
Preservation Manager



Augusta
Augusta Colonial Theater • 2,500
Theater fire/security system installation



Damariscotta
Frances Perkins Center • 6,500
Frances Perkins House roof repair



Freedom
Freedom Community Historical Society
7,600
Keen Hall exterior restoration



Bar Harbor
Bar Harbor Historical Society • 2,000
La Rochelle Mansion & Museum exterior painting



Eastport
Eastport Public Library Association • 7,600
Peavey Memorial Library masonry repair



Freeport
Wolfe's Neck Center for Agriculture & the Environment • 2,500
Captain Greenfield Pote House condition assessment



Bristol
Old Bristol Historical Society • 7,500
Mill at Pemaquid Falls exterior restoration, foundation repair



Falmouth
Percival P. Baxter Foundation for Maine's Deaf & Hard of Hearing Children • 2,500
James Phinney Baxter House condition assessment



Greenville
Greenville Junction Depot Friends • 7,600
Canadian Pacific Depot exterior restoration





Hallowell
Hubbard Free Library • 7,600
Library foundation repair



Phillips
Phillips Historical Society • 7,600
Captain Joel Whitney House roof replacement



South Berwick
Historic New England • 7,600
Hamilton House foundation, masonry and steps repair



Hallowell
Vaughan Woods & Historic Homestead
6,800
Vaughan House window restoration



Portland
Tate House Museum • 5,500
House temperature/humidity sensor system,
roof repair, window restoration



Swan's Island
Swan's Island Historical Society • 2,500
former Swan's Island Methodist Church
condition assessment



Kennebunk
Brick Store Museum • 4,000
Museum chimney and façade masonry repair



Readfield
Readfield Union Meeting House • 10,000
Meeting House roof and window restoration



Yarmouth



Norway
Norway Landmarks Preservation Society
2,100
Gingerbread House window restoration



PRESERVATION MASSACHUSETTS

2021 Matching Grants for Historic Preservation in Massachusetts



Preservation Massachusetts began its second year of grant administration having gained a tremendous amount of knowledge from a successful 2020 program and collaborative discussions with its fellow New England statewide organizations. We were eager to apply lessons learned, including how best to evaluate and analyze applicants from a financial and project standpoint, rather than an advocacy perspective. This helped us become more adept at identifying projects that will have a successful result for the program and preservation efforts in general and provided us with a pipeline for ongoing relationships and advocacy efforts.

Making the announcement of \$100,000 in funding for 2021 was a highlight in a very challenging year for many organizations. Although we anticipated a decline in overall applications due to the ongoing pandemic, we were thrilled to receive sixty-five letters of inquiry requesting over \$570,000 in funding. Out of this pool, thirty-one projects were invited to submit full applications, representing \$260,630 in grant requests. After a thorough and difficult review process, twelve projects were awarded matching grants, ranging from \$3,150 for slate roof restoration on a light station oil house off the coast of Salem, to \$6,000 for exterior restoration on a New Bedford house that Frederick Douglass resided in, to \$10,000 for phased window restoration for a town

hall in West Stockbridge. The \$100,000 in grant funding leveraged \$393,666 in total project costs, supporting organizations from volunteer historical societies to well established nonprofits.

One of our grant recipients was the Sandisfield Arts Center, which was awarded \$9,250.00 for masonry repointing and foundation work. The Arts Center is in the historic Montville Baptist Church, a wood-frame, Greek Revival structure constructed in 1839 in this small Berkshire town. In 1921, the building was converted into an Orthodox Jewish synagogue by the Congregation B'Nai Abraham. It is believed that this building was the first rural Orthodox synagogue in the Commonwealth. At this time, a full basement was added to the building and the landscape was regraded to permit a direct entrance to this new basement meeting hall. In 1984, former members and descendants of the congregation determined to repurpose the building, which was no longer used for services, as a community arts center. An on-going restoration of the building began that included replacement of the roof, repairs to the belfry, repainting of the exterior, and stabilization and repairs to the foundation. At this time, a mechanical room was installed in the basement as well as a rear exit. The building opened as an arts center in 1995.

The grant was awarded to help fund the resetting of stones in the foundation and replacement of the decayed mortar. It also included the replacement of historically inaccurate Portland cement with historically accurate lime-based mortar. George Wheeler, senior scientist at Highbridge Materials Consulting, conducted an analysis of remnants of the original 19th century mortar. Using his formula, the Sandisfield Arts Center recreated the original mortar mix. Mason Sam Mercier ground off modern additions, reset stones where necessary, and repointed with authentic recreated mortar. The project was completed in October 2021 and even came in under budget. The Sandisfield Arts Center returned \$1,000 of its original grant to Preservation Massachusetts to add to the next round of grant awards.

This grant program is important for many reasons, but especially in that it funds work that is often seen as maintenance. Masonry repointing, painting and exterior refinishing, and roof replacement are important projects that keep the weather (and the changing climate) out of these historic buildings, ensuring they remain in good repair. It is increasingly difficult to raise money for this type of work and having The 1772 Foundation make this type of work a priority is critical. Preservation Massachusetts once again thanks the foundation staff and board of trustees for their continued partnership in supporting stewards of our shared historic resources across the Commonwealth. The success of this program shows that even a small investment can make a substantial difference.

Erin D. A. Kelly
Executive Director



Holliston
Holliston Historical Society • 10,000
 Colonel Asa Whiting House exterior surface
 restoration and painting



New Bedford
New Bedford Historical Society • 6,000
 Nathan & Mary (Polly) Johnson House
 exterior surface restoration and painting



Norwood
Norwood Historical Society • 10,000
 Fred Holland Day House roof repair



Jamaica Plain, Boston
Trustees of Eliot School • 10,000
 The Eliot School of Fine & Applied Arts
 exterior surface restoration and painting



Northampton
Historic Northampton • 7,500
 Isaac Damon House roof balustrade
 restoration



Oak Bluffs
The Cottagers, Inc. • 10,000
 Cottagers' Corner exterior surface restoration
 and painting

Massachusetts Preservation



Salem
Historic Salem Inc. • 10,000
 Nathaniel Bowditch House roof repair



Stockbridge
IS183 Art School • 4,100
 Citizens' Hall exterior surface refinishing and painting



Salem
Essex National Heritage Commission • 3,150
 Bakers Island Light Station oil house roof repair



Sandisfield
Sandisfield Arts and Restoration Committee
 9,250
 former Montville Baptist Church foundation work, masonry repointing



Sturbridge
Old Sturbridge Village • 10,000
 Bixby House, Solomon Richardson House, Thompson Bank exterior surface refinishing and painting



West Stockbridge
West Stockbridge Historical Society • 10,000
 Old Town Hall window repair and restoration



NEW HAMPSHIRE PRESERVATION ALLIANCE

2021 Matching Grants for Historic Preservation in New Hampshire



The 1772 Foundation's partnership with the New Hampshire Preservation Alliance continues to be a significant resource for community landmark preservation projects in the Granite State. The Preservation Alliance awarded a total of \$100,000 to thirteen nonprofits throughout the state in grants that ranged from \$2,000 to \$10,000. We received thirty-one letters of inquiry and total funding requests of \$277,750. Twenty-seven of those projects were selected to submit full applications. We were so pleased to provide support to community gathering places and support local jobs during the pandemic.

The grants served to complete essential work and also inspired new donors and expanded activity. Below are some examples of projects:

- exterior repairs and painting of a massive barn owned by a North Country historical society with historic ties to the logging industry and introduction of the Arabian Horse breed in the United States,
- emergency repairs of the unstable masonry chimneys and exterior wall of a newly listed, in-town National Register property with exceptional interiors, recently saved from demolition by the Currier Museum of Art,
- a needed fire alarm system as part of the \$2.5 million rehabilitation of a mixed-use Main Street landmark (known in the pharmaceutical industry as where the sugar-coated pill was invented) by a regional non-profit advancing economic development in the Northern Forest of the Northeast.

Of the projects funded, four are past listees to our Seven to Save endangered properties program, six had received prior support from our condition assessment grant program, and seven had received Field Service assistance from the Alliance. In addition, seven projects were a part of larger building campaigns that also had received funding from a core Granite State preservation funding program, the New Hampshire Land and Community Heritage Investment Program (LCHIP).

The New Hampshire Preservation Alliance's partnership with The 1772 Foundation was widely recognized through the Alliance's promotion of the grant program using social media, e-communications, press releases, and a website presence including blogs about grantees and their grant projects. In addition, each grantee publicized its success with the grant program through a variety of outlets including local and regional press, YouTube and Facebook posts, newsletters, community television, website promotion, blogs, and sponsor banners/boards at building sites. The Alliance and grantees will continue to promote these projects and important themes associated with 1772's investment including jobs, energy efficiency and resiliency, and community development. The New Hampshire Preservation Alliance greatly appreciates the support of The 1772 Foundation and looks forward to our continued partnership.

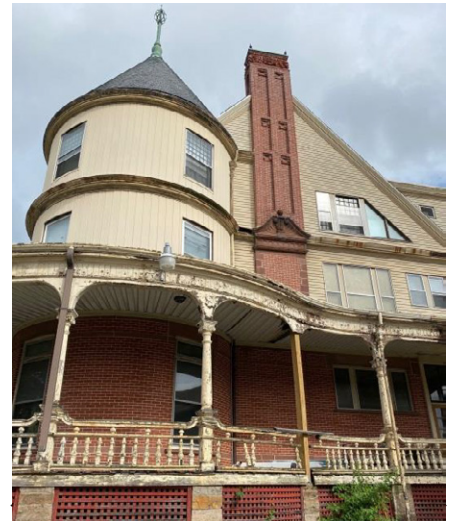
Beverly Thomas
Program Director

Jennifer Goodman
Executive Director



Enfield
Enfield Shaker Museum • 10,000
Stone Mill window restoration

Lancaster
Northern Forest Center • 5,000
Parker J. Noyes Building fire alarm system



Berlin
Berlin and Coös County Historical Society
8,750
Maynesboro Stud Barn siding repair/replace-
ment, painting, window restoration

Epping
Southeast Land Trust of New Hampshire • 5,000
John Prescott Chase Farmhouse window
restoration

Manchester
Currier Museum of Art • 8,750
George Byron Chandler House chimney and
masonry restoration



Bethlehem
The Colonial Theatre • 2,000
Theatre exterior painting



North Wilmot
North Wilmot Union Meeting House • 9,000
former North Wilmot Church foundation and
sill repair



Concord

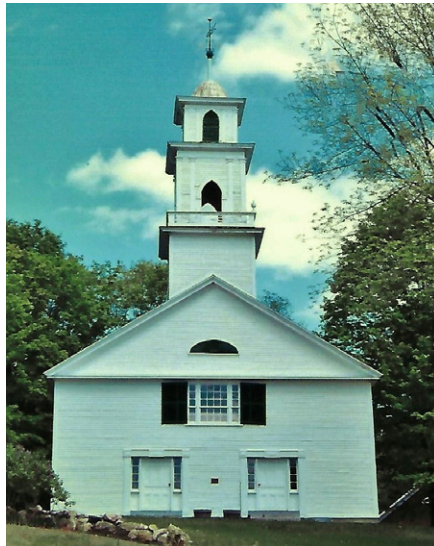
Harrisville
Historic Harrisville • 10,000
former St. Denis Church stained-glass window
restoration



Portsmouth
Portsmouth Historical Society • 7,000
 John Paul Jones House exterior painting,
 window restoration



Portsmouth
Portsmouth Women's City Club • 7,000
 House at 375 Middle Street exterior painting



Sutton
Sutton Historical Society • 10,000
 South Sutton Meetinghouse window
 restoration



Warren (Glenclyff)
Willing Workers Society • 10,000
 Willing Workers Hall exterior painting, roof
 replacement, trim repair



Webster
*Society for the Preservation of the Old Meeting
 House in Webster* • 7,500
 Old Webster Meeting House clapboard repair,
 exterior painting



New Hampshire Preservation



PRESERVE RHODE ISLAND

2021 Matching Grants for Historic Preservation in Rhode Island



heightened awareness of small, but locally significant, historic buildings. We look forward to continuing the relationships we have built with these organizations and their communities.

A particularly unique project in 2021 was the establishment of electricity to service new security and fire safety systems at the Belmont Chapel in Newport's Island Cemetery. While this specific work does not present the most exciting before and after shots, the story of the building itself is compelling. Built in 1886 as a memorial to August Belmont Sr.'s daughter Jane, by 2014 the building had experienced a lengthy period of neglect that left it fully engulfed by encroaching trees and vegetation. The building was unrecognizable and there was severe damage to the structure. Concerned by the state of the chapel, three preservation-minded individuals organized to form The Belmont Chapel Foundation and save the building from further destruction. Their first order of business was to rescue the building from the trees. They did this successfully and have since been working to raise money for the necessary building repairs and the reinstatement of the stained-glass windows. With the help of The 1772 Foundation, the building now is protected from further risk of deterioration by vandalism and fire. This project was the first step in The Belmont Chapel Foundation's capital campaign to bring the building back into regular use as a space for the community.

The matching grant program is the perfect opportunity for Preserve Rhode Island, as the statewide preservation organization, to learn more about preservation heroes such as the people at the Belmont Chapel Foundation. Across the state, there are people working to protect and steward unique historic places. The more resources we have to help them do this, the more effective we are as preservation leaders. We are thankful to The 1772 Foundation for giving us this opportunity and supporting such important work in our state.

In 2021, The 1772 Foundation partnered with Preserve Rhode Island to administer the matching grants program in Rhode Island. Thirteen nonprofit organizations in ten different communities across the state were awarded funds to support exterior repairs and improvements to fire safety and security systems. The awards totaled \$100,000 and ranged from \$3,000 to \$9,500 each. The work completed this past year included several roof replacements, repairs to a historic porch structure, and a cupola restoration. We still have four ongoing projects, one of which is the continued restoration of leaded glass casement windows on a stone-ender in Johnston. We were excited to see an increase in the number of communities that these grant funds reached, and many of the projects contributed to the improvement and



Bristol
Bristol Statehouse Foundation • 9,500
 Statehouse downspout and gutter repair



Little Compton
Little Compton Historical Society • 7,000
 Wilbor House dairy barn fire/security system installation, wall reshingling



Bristol
Friends of Linden Place • 9,500
 Linden Place carriage house ballroom cupola restoration, weathervane reproduction



Narragansett
Narragansett Historical Society • 9,500
 Windmill Building foundation repair

Bristol
Coggeshall Farm Museum • 4,000
 Historic tenant farmhouse ell roof re-shingling



Johnston
Historic New England • 7,000
 Clemence-Irons House door and window restoration



Rhode Island Preservation



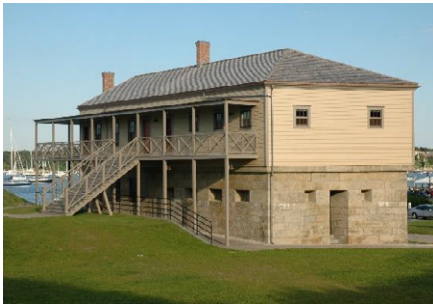
Newport
The Belmont Chapel Foundation • 9,500
 August Belmont Memorial Chapel fire/security system installation



Providence
Dirt Palace Public Projects • 9,000
 Kendrick-Prentice-Tirocchi House tower roof replacement



South Kingstown
South County History Center • 9,500
 The Old Washington County Jail chimney rebuilding, window repair



Newport
Fort Adams Trust • 9,000
 Redoubt/Jail building porch deck and stairs replacement



West Warwick
Pawtuxet Valley Preservation and Historical Society • 7,000
 Crompton Free Library roof replacement



North Scituate
Scituate Preservation Society • 6,500
 Historic Grange #39 roof replacement



Providence



Westerly
Westerly Armory Restoration, Inc. • 3,000
 Westerly Armory fire detection system repairs and upgrades



PRESERVATION TRUST OF VERMONT

2021 Matching Grants for Historic Preservation in Vermont



The Preservation Trust of Vermont (PTV) builds community through the preservation of Vermont's historic buildings, villages, and downtowns. For more than forty years, PTV has worked to save buildings in each corner of Vermont and in every town in between. We could not do this work without strong partners like The 1772 Foundation, which plays a leading role in promoting historic preservation nationwide.

In 2021, The Preservation Trust of Vermont was the recipient of \$100,000 in grant funding through a partnership with The 1772 Foundation. PTV received forty-six letters of interest totaling over \$400,000 in requests. Twenty-four community groups were invited to submit full applications. In March, twelve projects were awarded grants ranging from \$5,000 - \$10,000, leveraging over \$150,000 in matching resources.

These grants will not only provide dollars for restoration work, but also employ local tradespeople, support local businesses, and enable the nonprofits that own the buildings to have more resources available to serve their communities.

The projects that were funded represent a variety of building types including five community centers, two community art centers, three historical societies, and two community libraries. Grants were used for repairs to historic façades, exterior painting, and window restoration.

PTV is very grateful for the investment that The 1772 Foundation is making in Vermont and other parts of New England. Funds for historic preservation projects are needed now more than ever as communities look to rebuild trust, connection, and vitality coming out of the pandemic. Our partnership with 1772 will help ensure that rural communities and grassroots community projects continue to thrive.

Ben Doyle
President
Preservation Trust of Vermont

Lisa Ryan
Field Services
Preservation Trust of Vermont



Bakersfield
Bakersfield Historical Society, Corp. • 10,000
 Bakersfield Historical Society building
 foundation replacement, exterior repairs



Calais
Adamant Community Arts Center, Inc. • 5,000
 Adamant Community Club exterior painting,
 window repair



Londonderry
Londonderry Arts and Historical Society • 9,000
 Custer Sharp House exterior painting and
 repairs



Barnet
McIndoe Falls Academy Board of Trustees
 5,912
 McIndoe Academy building structural repair



Castleton
Friends of the Castleton Free Library • 10,000
 Castleton Free Library chimney rebuilding



Middlebury
*Sheldon Art Museum Archaeological and
 Historical Society* • 10,000
 Judd-Harris House window restoration



Burlington



Guilford
Green River Village Preservation Trust • 7,000
 Green River Community Church exterior
 repairs



Monkton
East Monkton Church Association • 10,000
 former East Monkton Church exterior painting



Newbury
The Newbury Woman's Club • 8,324
 Old Newbury Church foundation and porch
 repairs



North Bennington
The Fund for North Bennington, Inc. • 10,000
 The Left Bank exterior and window repairs



Pittsford
Maclure Library Association • 10,000
 Walker Memorial Library storm window
 replacement



Sharon
Seven Stars Arts Center • 4,765
 former Sharon Baptist Church foundation
 repair



Vermont Preservation

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